

# UDC 2023 – Conference Program

## Welcome and Reception

5:00 - 7:00pm Thursday, 12th October, 2023

Informal welcome event to be held at: Making Worlds Bookstore

<https://www.makingworldsbooks.org/>

Attendees will self-pay for drinks and snacks

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## Breakfast

8:00 - 9:00am Friday, 13th October, 2023

Coffee, Morning Beverages

Hot and Cold breakfast options

## Welcome and Opening Remarks

9:00 - 9:10am Friday, 13th October, 2023  
Room 110

9:00 AM Kickoff:

Welcome from Russell Newman and Victor Pickard

# **Session 1 - Opening Plenary Roundtable: The History and Future of the UDC**

9:10 - 10:30am Friday, 13th October, 2023

Room 110

Presentation type Plenary

Panel Introduction: Victor Pickard

Recorded Comments from Janet Wasko

Panelists:

DeeDee Halleck

Paula Chakravartty

Deepa Kumar

Chenjerai Kumanyika

# **Session 2E: Panel: Philadelphia's Media Activist History**

10:40am - 12:00pm Friday, 13th October, 2023

Room 108

Presentation type Panel or Workshop

Malav Kanuga

Panelists:

Malav Kanuga

Antoine Haywood

Nadine Patterson

Ana Martina

Bryan Mercer

# **Session 2B: Emerging Trends in Political Economies**

10:40am - 12:00pm Friday, 13th October, 2023

Room 109

Presentation type Presentation Session

# Russell Newman

Aaron Heresco, Tales from the Crypt-o: Stoner Cats, Krapopolis, and Blockchaining Media Content

David Elliot Berman & Sydney Forde, Public Broadband and the New Municipalism: Toward a Politics of Radical Digital Infrastructure

Lauren Bridges, Infrastructures of Friction: Data Center Tradeoffs in Northern Virginia, East London, and Norway

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## **158 Data logistics: Blind spot of modern platform regulation**

Russell Newman

Emerson College

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## **109 Tales from the Crypt-o: Stoner Cats, Krapopolis, and Blockchaining Media Content**

Aaron Heresco

California Lutheran University

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## **111 Public Broadband and the New Municipalism: Toward a Politics of Radical Digital Infrastructure**

David Elliot Berman<sup>1</sup>, Sydney L. Forde<sup>2</sup>

<sup>1</sup>University of Pennsylvania. <sup>2</sup>The Pennsylvania State University

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## **141 Infrastructures of Friction: Data Center Tradeoffs in Northern Virginia, East London, and Norway**

Lauren Bridges

University of Pennsylvania

# Session 2C: Media, Communications and the Political Order

10:40am - 12:00pm Friday, 13th October, 2023

Room 110

Presentation type Presentation Session

Natalie Fenton

Natalie Fenton, Democratic delusions: How the media hollows out democracy and what we can do about it

Esmail Esfandiary, Digital Technology and Global North-South Disparities: Question of National Sovereignty

Baris Coban & Bora Ataman, Targeted Surveillance on Journalists in Turkey: "Cannot keep my eyes off you"

Muria McCammon & Mathew Conaty, From Institutional Logics to Definitional Limits: Mapping the Political Economy of Military Journalism

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## **51 Democratic delusions: How the media hollows out democracy and what we can do about it**

Natalie Fenton

Goldsmiths, University of London, UK. Annenberg School of Communication, University of Pennsylvania, Philadelphia

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## **127 Digital Technology and Global North-South Disparities: Question of National Sovereignty**

Esmail Esfandiary

Carlow University

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## **62 Targeted Surveillance on Journalists in Turkey: “Cannot keep my eyes off you”**

Bariş Çoban<sup>1</sup>, Bora Ataman<sup>2</sup>

<sup>1</sup>Dogus University. <sup>2</sup>TOVAK Media Institute

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## **87 From Institutional Logics to Definitional Limits: Mapping the Political Economy of Military Journalism**

Muir McCammon<sup>1</sup>, Matthew Conaty<sup>2</sup>

<sup>1</sup>Tulane University. <sup>2</sup>University of Pennsylvania

# **Session 2D: Panel: Basta! The Raised Fist of Critical Media Literacy**

10:40am - 12:00pm Friday, 13th October, 2023

Room 111

Presentation type Panel or Workshop

Robin Andersen

Panelists:

Robin Andersen, Fordham University and Fairness & Accuracy in Reporting (FAIR), Lies, Misdirection, and Propaganda: News Abuse in Service of Elite Interests

Mischa Geracoulis, The Markaz Review and Project Censored, Media Democracy in Action: Promoting Civic Engagement, Democracy, and Human Rights

Reagan Haynie, Loyola Marymount University and Project Censored, Cutting Junk Food News From Our Media Diets

Mickey Huff, Project Censored and Diablo Valley College, Critical Media Literacy and the Role of Independent Media in Countering Establishment Propaganda

Steve Macek, North Central College and Project Censored, Censored Deja Vu: Historical Patterns of What Establishment Media Miss

Andy Lee Roth, Project Censored, Empowering Students to Break the Corporate News Frame

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## **66 Basta! The Raised Fist of Critical Media Literacy**

Mickey Huff

Project Censored. Diablo Valley College. The Censored Press

# **Session 2A: Technology and Activism in Contemporary and Historical Contexts**

10:40am - 12:00pm Friday, 13th October, 2023

Room 300

Presentation type Presentation Session

Bryce Renninger

Stéphane Couture, Deliberation and Activism Within Protocol Design: Two Case Studies

Mujtaba Haris, The Role of Hacktivists in Supporting Iranian Protests through Cyberattacks

Nishanshi Shukla, Hacktivism: Analyzing its risks and responsibilities

Bryce Renninger, From Marriage-Equality-as-Meme to Contemporary LGBTQIA+ Culture Wars: A Democratic Theory of Counterpublic Agitation Online in the U.S.

Andrew Kennis, Digital-Age Social Movements and the Media Dependence Model

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## **157 Deliberation and Activism Within Protocol Design: Two Case Studies**

Stéphane Couture

Université de Montréal

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## **71 The Role of Hacktivists in Supporting Iranian Protests through Cyberattacks**

Mujtaba Haris

Toronto Metropolitan University, Doctor of Philosophy - Media & Design Innovation. University of Toronto, Massey College

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## **167 Hacktivism: Analyzing its risks and responsibilities**

Nishanshi Atulkumar Shukla

The University of Texas at Dallas

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## **81 From Marriage-Equality-as-Meme to Contemporary LGBTQIA+ Culture Wars: A Democratic Theory of Counterpublic Agitation Online in the U.S.**

Bryce Renninger

Thomas Jefferson University

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## **174 Digital-Age Social Movements and the Media Dependence Model**

Andrew Kennis

Rutgers University



# Lunch (on-site, provided)

12:00 - 1:00pm Friday, 13th October, 2023

11:50 - 1 PM EST

Food provided at conference site

## Session 3A: Discursive Constructions of Technology and Media

1:00 - 2:20pm Friday, 13th October, 2023

Room 108

Presentation type Presentation Session

Aicha Adoui

Siho Nam, OpenAI, Closed AI, and Hidden FI: A Critical Discourse Analysis of the Hype Surrounding ChatGPT

Jeremy Hunsinger, Let's Save the Internet... Again or The Culture of the Internet Savior

Aicha Adoui, Algorithmic Governance, Discrimination, and International Education: Navigating the Intersection of Policy, Ethics, and Social Justice

Robert McMahon, A lifecycle of surveillance in media

Michael Buozis, Content moderation and cyberlibertarian ideals: Journalistic discourse and tech industry authority over online speech

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**112 OpenAI, Closed IA, and Hidden FI: A Critical Discourse Analysis of the Hype Surrounding ChatGPT**

Siho Nam

University of North Florida

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## **171 Let's Save the Internet... Again or The Culture of the Internet Savior**

Jeremy Hunsinger

Wilfrid Laurier University

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## **24 Algorithmic Governance, Discrimination, and International Education: Navigating the Intersection of Policy, Ethics, and Social Justice**

Aicha Adoui

Mohammed First University. Georgetown University

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## **46 A lifecycle of surveillance in media**

Robert McMahon

Temple University

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## **26 Content moderation and cyberlibertarian ideals: Journalistic discourse and tech industry authority over online speech**

Michael Buozis

Muhlenberg College

# **Session 3B: Structures and Epistemologies of the Post-Truth Era**

1:00 - 2:20pm Friday, 13th October, 2023

Room 109

Presentation type Presentation Session

Sean Leavey

Srijan Batra, A Historical Analysis of What Fact-Checked has Meant in Canada & USA

Antonello Bocchino, Middle class crisis and the 'sharing industries' as the main flywheels of the produsage of post-truth political communication on social media.

Sean Leavey, Satire, shame, and trolling the "taters:" America's Last Line of Defense and The Dunning-Kruger Times

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## **88 A Historical Analysis of What Fact-Checked has Meant in Canada & USA**

Srijan Batra

York University, Toronto, Canada

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## **35 Middle class crisis and the 'sharing industries' as the main flywheels of the produsage of post-truth political communication on social media.**

Antonello Bocchino

University of Westminster, London, UK. Communication and Media Research Institute (CAMRI)

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## **164 Satire, shame, and trolling the "taters:" America's Last Line of Defense and The Dunning-Kruger Times**

Sean Leavey

Gonzaga University. La Roche University. Baruch College

# **Session 3C: Contemporary Activism and its Constraints**

1:00 - 2:20pm Friday, 13th October, 2023

Room 110

Presentation type Presentation Session

# Muira McCammon

Sneha Singh, Understanding the Activist Practices of Women in Indian Diasporic Spaces in New Zealand

Baris Coban & Bora Ataman, Environmental Journalists in Alternative News Media in Turkey: Safety Issues and Solutions

Dylan Schenker, The Spread of a Meme and the Planting of an Idea

Muira McCammon, When “Guantánamo Bay” Comes to Campus: Tracing Contested Knowledge and Student Journalism Cultures in the Shadow of the U.S. National Security State

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## **50 Understanding the Activist Practices of Women in Indian Diasporic Spaces in New Zealand**

Sneha Singh

University of Auckland

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## **40 Environmental Journalists in Alternative News Media in Turkey: Safety Issues and Solutions**

Barış Çoban<sup>1</sup>, Bora Ataman<sup>2</sup>

<sup>1</sup>Dogus University. <sup>2</sup>TOVAK Media Institute

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## **96 The Spread of a Meme and the Planting of an Idea**

Dylan Schenker

Temple University

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## **92 When “Guantánamo Bay” Comes to Campus: Tracing Contested Knowledge and Student Journalism Cultures in the Shadow of the U.S. National Security State**

Maira McCammon

Tulane University

## **Session 3D: Panel: Media and Empire: Reflecting on the Twentieth Anniversaries of the U.S. -Led Wars in Iraq and Afghanistan**

1:00 - 2:20pm Friday, 13th October, 2023

Room 111

Bilge Yesil

Nadje Al-Ali, Brown University, "Beyond the Anniversary: How to Narrate Iraq?"

Paula Chakravartty, New York University, "The Gift of American Illiberalism: Media Freedom and the Wars on Terror"

Deepa Kumar, Rutgers University, "Axis of Deception: How Media Coverage of the Iraq War Paved the Way for the Post-Truth Era"

Wazhmah Osman, Temple University, "Saving and Abandoning Women and Minorities: On the Illogic of Empire"

Bilge Yesil, College of Staten Island-CUNY, "Turkey's War on Terror: ISIS, Syrian Kurds and New Definitions of Terrorism"

## **Session 3E: Panel: Figuring out and fighting back: Challenging surveillance technologies in education**

1:00 - 2:20pm Friday, 13th October, 2023  
Room 300  
Nolan Higdon

Panelists:

Alison Butler

Nolan Higdon

## **Session 4A: Theorizing and Challenging Disinformation**

2:30 - 3:50pm Friday, 13th October, 2023  
Room 108  
Presentation type Presentation Session  
Bill Yousman

Bill Yousman, Eleven Theses on Disinformation (with Apologies to Karl Marx)

Nolan Higdon & Mickey Huff, Let's Agree to Disagree: A Critical Thinking Guide to Communication, Conflict Management, and Critical Media Literacy

Marwan Kraidy, Democracy Dies in Dazzlement

Lena Hübner, Democracy Undone – Diving into the Stories Behind Political Apathy, Fake News, and the Privilege Not to Care

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## **103 Eleven Theses on Disinformation (with Apologies to Karl Marx)**

Bill Yousman

Sacred Heart University

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## **104 Let's Agree to Disagree: A Critical Thinking Guide to Communication, Conflict Management, and Critical Media Literacy**

Nolan Higdon<sup>1</sup>, Mickey Huff<sup>2</sup>

<sup>1</sup>University of California Santa Cruz. <sup>2</sup>Diablo Valley College/Project Censored

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## **70 Democracy Dies in Dazzlement**

Marwan M Kraidy

Northwestern University. Northwestern University Qatar

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## **73 Democracy Undone – Diving into the Stories Behind Political Apathy, Fake News, and the Privilege Not to Care**

Lena A. Hübner

Department of Art History and Communication Studies, McGill University. Réseau Québécois en études féministes (Quebec Feminist Studies Network)

# **Session 4B: News, Propaganda, and the Manufacture of Consent**

2:30 - 3:50pm Friday, 13th October, 2023

Room 109

Presentation type Presentation Session

Anne Nelson

Sholnn Freeman, Russian Propaganda and Black America: 2016 and Beyond

Esmail Esfandiary, Media Coverage, Cultural Imaginary, and the War in Ukraine: Case of the Ukrainian “Little Princess”

Andrew Kennis, Immigration, Online-Based Resistance and the Media Dependence Model: The Family Separation Crisis of 2018 and Elián González

Anne Nelson, America’s Porous Frontier: Russian Disinformation Channels on Social Media Platforms in the US.

Marcus Breen, Deepstate Media (Deep Media): Information Operations as deterministic structure

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## **52 Russian Propaganda and Black America: 2016 and Beyond**

Sholnn Freeman

Howard University

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## **138 Media Coverage, Cultural Imaginary, and the War in Ukraine: Case of the Ukrainian “Little Princess”**

Esmail Esfandiary

Carlow University

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## **175 Immigration, Online-Based Resistance and the Media Dependence Model: The Family Separation Crisis of 2018 and Elián González**

Andrew Kennis

Rutgers University

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## **139 America’s Porous Frontier: Russian Disinformation Channels on Social Media Platforms in the US.**

Anne Nelson



Columbia University

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## **102 Deepstate Media (Deep Media): Information Operations as deterministic structure**

Marcus Breen

Boston College

# **Session 4C: Panel: Democratic theory and new critical theory**

2:30 - 3:50pm Friday, 13th October, 2023

Room 110

Jyotsna Kapur

Panelists:

Lisa Brooten, Decolonizing global narratives: Challenging 'white savior' and 'terrorism' discourses and their structural consequences in Burma/Myanmar

Jyotsna Kapur, Academic freedom or civilization?: The left must do what the liberals have left undone.

Pervez Khan, Resistance from within: Cinematic representations of the intellectual in pre and post-revolutionary Egyptian cinema

Sheezah Taimouri, The performative sacralization of the political arena: A case study of Imran Khan's religious populism

Cinzia Padovani and Sagar Krishna, Emancipation and pluralism in (new) media under neo-Fascisms

# Session 4D: Media and Community: Crises and Potentials

2:30 - 3:50pm Friday, 13th October, 2023

Room 111

Presentation type Presentation Session

Gino Canella

Gino Canella, Striking for Community: Labor, Local Journalism and the Pittsburgh Union Progress

Thomas Corrigan & Stephanie Alfonso, The anatomy of a “news mirage”: A case study of local news — or the lack thereof — in California’s Inland Empire.

John-Erik Koslosky, Watchdogs or “jackals”? What the differing views between newsrooms and corporate boardrooms can tell us about the demise of local investigative reporting

Saroj Paudel, Role of Community Radio to Increase Agricultural Production

Christopher Robe, Muslim American Resistance: Grassroots Activism and the Uses of Small Media

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## **47 Striking for Community: Labor, Local Journalism and the Pittsburgh Union Progress**

Gino Canella

Emerson College

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## **162 The anatomy of a “news mirage”: A case study of local news — or the lack thereof — in California’s Inland Empire.**

Thomas Corrigan, Stefanie Alfonso

California State University, San Bernardino

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## **90 Watchdogs or "jackals"?: What the differing views between newsrooms and corporate boardrooms can tell us about the demise of local investigative reporting**

John-Erik Koslosky

Commonwealth University of Pennsylvania - Bloomsburg (faculty). Penn State University (PhD candidate)

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## **115 Role of Community Radio to Increase Agricultural Production**

Saroj Prasad

Association Of Community Radio Broadcasters Nepal (ACORAB)

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## **97 Muslim American Resistance: Grassroots Activism and the Uses of Small Media**

Christopher Robe

Florida Atlantic University

# **Session 4E: State and Media Discourses**

2:30 - 3:50pm Friday, 13th October, 2023

Room 300

Presentation type Presentation Session

Hendrick Theine

Sunah Lee, Manufacturing a Rogue State: A Political Economic and Critical Discourse Analysis of South Korean Broadcasters' North Korean Nuclear Tests Coverage

Hendrik Theine, Catering for the interests of the richest or staunch fighters for social justice? A long-term perspective on media discourses of economic inequality in the US press

Rodney Carveth, The threat of creating moral panics on democratic communication

Lorenzo Jose Martinez, From New Society to Unity - Constructing Regime Rhetoric under the Marcos Name

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## **161 Manufacturing a Rogue State: A Political Economic and Critical Discourse Analysis of South Korean Broadcasters' North Korean Nuclear Tests Coverage**

Sunah Lee

Florida State University

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## **60 Catering for the interests of the richest or staunch fighters for social justice? A long-term perspective on media discourses of economic inequality in the US press**

Hendrik Theine

Vienna University of Economics and Business

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## **156 The threat of creating moral panics on democratic communication**

Rodney Carveth

Central Connecticut State University

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## **68 From New Society to Unity - Constructing Regime Rhetoric under the Marcos Name**

Lorenzo Jose Martinez

Department of History - University of the Philippines Diliman

# Session 5A: Race, Gender, and Popular Culture

4:00 - 5:20pm Friday, 13th October, 2023

Room 108

Presentation type Presentation Session

Ryan Lizardi

Lori Bindig Yousman, Facing Reality?: Representations of Racial Inequality and the COVID-19 Pandemic in Reality Television

Wendy Weinhold & Alison Fisher Bodkin, Not a laughing matter: SNL addresses abortion with Goober the Clown

Isra Ali, Rescue Narratives and Progressive Militarism: U.S. Based War Correspondence from Afghanistan 2001-2021

Ryan Lizardi, Post-Apocalyptic Alternatives to the Patriarchy: The Last of Us and Station Eleven's Representations of Fatherhood

Bahareh Badiei, Palatable Defiance: Iranian Diasporic Activism, the Economy of Visibility, and the Work of Memoir

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## 108 Facing Reality?: Representations of Racial Inequality and the COVID-19 Pandemic in Reality Television

Lori Bindig Yousman

Sacred Heart University

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## 150 Not a laughing matter: SNL addresses abortion with Goober the Clown

Wendy Weinhold<sup>1</sup>, Alison Fisher Bodkin<sup>2</sup>

<sup>1</sup>Coastal Carolina University. <sup>2</sup>James Madison University

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### **155 Rescue Narratives and Progressive Militarism: U.S. Based War Correspondence from Afghanistan 2001-2021**

Isra Ali

New York University

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### **37 Post-Apocalyptic Alternatives to the Patriarchy: *The Last of Us* and *Station Eleven*'s Representations of Fatherhood**

Ryan Lizardi

SUNY Polytechnic Institute

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### **173 Palatable Defiance: Iranian Diasporic Activism, the Economy of Visibility, and the Work of Memoir**

Bahareh Badiei

Rutgers University

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## **Session 5B: Panel: Pedagogy, academic freedom, and academic labor**

4:00 - 5:20pm Friday, 13th October, 2023

Room 109

Michael Klajbor-Smith

Panelists:

Michael Klajbor-Smith

Jiacheng Liu

Andrew Kennis

Christina Ceisel

Michelle Rodino-Colocino

# **Session 5C: Panel: Through Any Media and Regardless of Frontiers: Connecting Critical Media Literacy and Human Rights Education in the Classroom**

4:00 - 5:20pm Friday, 13th October, 2023

Room 110

Andy Lee Roth

Panelists:

Allison Butler

Micah Card

Mischa Geracoulis

Mickey Huff

Andy Lee Roth

Sydney Sullivan

## **Session 5D: Book Launch Discussion: Digital Capabilities: ICT Adoption in Marginalized Communities in Israel and the West Bank**

4:00 - 5:20pm Friday, 13th October, 2023

Room 111

Baruch Shhomron

Panelists:

Amit Schejter, Ben-Gurion University of the Negev

Baruch Shhomron, Johannes Gutenberg University Mainz

## **Session 6 - Plenary 2: Intellectual Labor and Economies of Knowledge**

5:40 - 7:00pm Friday, 13th October, 2023

Room 110



# Russell Newman

Panelists:

Mark Lloyd

Alison Hearn

Natalie Fenton

Todd Wolfson

## **Dinner and Drinks (off-site)**

7:00 - 9:00pm Friday, 13th October, 2023

Attendees are encourage to self-organize for dinner and evening events.

Sunset Social and a local beer garden are popular spots in the area.

## **Breakfast**

8:00 - 9:00am Saturday, 14th October, 2023

Coffee, Morning Beverages

Hot and Cold breakfast options

# Session 7A: Media in Communist and Post-Communist Societies

9:00 - 10:20am Saturday, 14th October, 2023

Room 108

Presentation type Presentation Session

Mandy Troger

Lee Artz, Chinese Media in a Transnational Cultural Order

Martin Marinos, Revisiting Journalistic Roles in Socialist Eastern Europe

Mandy Tröger, The political economy of the post-socialist Eastern European press. A cross-country analysis.

FengYi Yin, Tension between system and lifeworld and its manifestation in Chinese society

Sholnn Freeman, Russian Propaganda and Black America: 2016 and Beyond (part 2)

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## 126 Chinese Media in a Transnational Cultural Order

Lee Artz

Purdue University Northwest

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## 32 Revisiting Journalistic Roles in Socialist Eastern Europe

Martin Marinos

Penn State University

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**30 The political economy of the post-socialist Eastern European press.  
A cross-country analysis.**

Mandy Tröger

University of Tübingen, Germany

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**17 Tension between system and lifeworld and its manifestation in  
Chinese society**

FengYi Yin

Temple University

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**53 Russian Propaganda and Black America: 2016 and Beyond (Part 2)**

Sholnn Freeman

Howard University

## **Session 7B: Advertising, Attention and Audiences**

9:00 - 10:20am Saturday, 14th October, 2023

Room 109

Presentation type Presentation Session

Brice Nixon

Sydney Forde, Yasemin Beykont, Matthew McAllister: When Audience Commodities Collide: Super Bowl Advertising in Canada

Yasmin Beykont, Global Spectacles: Is UK's Christmas the New Super Bowl?

Lee McGuigan & Aaron Shapiro, Living Rent-Free in Your Head?: Advertising, Subscriptions, and Audience Valorization

Christopher Garcia & Jennifer Proffitt, Selling Icarus' Wings: A Political Economic Exploration of Red Bull's Sponsorship of Academic Research

Brice Nixon, Attention Economy Theory and the Unfinished Work of Materialism

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## **56 When Audience Commodities Collide: Super Bowl Advertising in Canada**

Sydney Forde, Yasemin Beykont, Matthew McAllister

The Pennsylvania State University

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## **72 Global Spectacles: Is UK's Christmas the New Super Bowl?**

Yasemin Beykont

The Pennsylvania State University

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## **134 Living Rent-Free in Your Head?: Advertising, Subscriptions, and Audience Valorization**

Lee McGuigan, Aaron Shapiro

University of North Carolina at Chapel Hill

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## **151 Selling Icarus' Wings: A Political Economic Exploration of Red Bull's Sponsorship of Academic Research**

Christopher Garcia<sup>1</sup>, Jennifer Proffitt<sup>2</sup>

<sup>1</sup>Marist College. <sup>2</sup>Florida State University

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## **170 Attention Economy Theory and the Unfinished Work of Materialism**

Brice Nixon

Chestnut Hill College

## **Session 7C: Panel: Engaging media: Experiential learning as a pedagogical tool**

9:00 - 10:20am Saturday, 14th October, 2023

Room 110

Susan Kahlenberg

Panelists:

Michael Buozis

Susan Kahlenberg

Elizabeth Nathanson

Lora Taub

Sara Vigneri

## **Session 7D: Panel: Community AI / AI from the bottom up**

9:00 - 10:20am Saturday, 14th October, 2023  
Room 111  
Alessandra Renzi

Panelists:

Alessandra Renzi and Tamara Vukov, "Re-embedding Big AI's Disembeddedness through data activism on housing justice: Some preliminary thoughts on building community infrastructures for Proptech auditing in Montreal."

Rowena Chodkowski, "Counter-Cartographies and Data Activism in the Age of AI"

Nicholas Gertler "Algorithmic Impact Assessment (AIA) hackathons."

Fenwick McKelvey and Sophie Toupin "Strategic foresight workshops for designing desirable AI futures with civil society and students"

Janna Frenzel, "AI systems and the environment: challenging solutionism, creating alternatives"

## **Session 7E: Resisting Censorship and Surveillance**

9:00 - 10:20am Saturday, 14th October, 2023  
Room 300  
Presentation type Presentation Session  
Jon Bekken

Baris Coban, "Borderless Journalism" as an Activist Journalism Practice in Turkey

Emil Marmol, Online Censorship and Marginalization of Alternative News and Counterhegemonic Views: An Analysis and Resistance Strategies

Jon Bekken, Class, Power & Free Expression

Kate Siegfried, Emergent Decolonial Voice in Northern Ireland & The British Broadcasting Ban of 1988

Derek Hrynyshyn, Rethinking Online Harms: Platform Governance, Communication and Democracy

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## **41 "Borderless Journalism" as an Activist Journalism Practice in Turkey**

Barış Çoban

Dogus University

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## **31 Online Censorship and Marginalization of Alternative News and Counterhegemonic Views: An Analysis and Resistance Strategies**

Emil Marmol

University of Toronto

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## **128 Class, Power & Free Expression**

Jon Bekken

Albright College

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## **23 Emergent Decolonial Voice in Northern Ireland & The British Broadcasting Ban of 1988**

Kate Siegfried

University of Nebraska-Lincoln

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## **143 Rethinking Online Harms: Platform Governance, Communication and Democracy**

Derek Hrynshyn

York University

# **Session 8A: Panel: News neglect, censorship and agenda cutting around the globe: An international roundtable**

10:30 - 11:50am Saturday, 14th October, 2023

Room 108

Steve Macek

Panelists:

Steve Macek

Andy Lee Roth

Mickey Huff

Hector Haarkötter

Yosuke Buchmeier



# Session 8B: The Politics and Political Economy of Audio Production

10:30 - 11:50am Saturday, 14th October, 2023

Room 109

Presentation type Presentation Session

Michael Buozis

Michael Buozis, *Who gets to Sing Out?: Defining the “folk” in the non-commercial music press*

Joshua Templin, *Folkways and Werktreue: Analyzing Musical Copyright and the Work Concept*

Stephanie Perez, *Rarified air: Streaming diversity in the platform consolidation era*

Ruth Livier Nuñez Villanueva, *Injustice by Design: A Latina feminist analysis of Amazon’s ACX labor platform*

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## **25 Who gets to *Sing Out?*: Defining the “folk” in the non-commercial music press**

Michael Buozis

Muhlenberg College

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## **27 Folkways and Werktreue: Analyzing Musical Copyright and the Work Concept**

Joshua Templin

Albright College

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## **146 Rarified air: Streaming diversity in the platform consolidation era**

Stephanie Perez

University of Illinois at Urbana-Champaign

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## **34 Injustice by Design: A Latina feminist analysis of Amazon's ACX labor platform**

Ruth Livier Nuñez

UCLA

# **Session 8C: The Culture Industry: Structures and Ideologies**

10:30 - 11:50am Saturday, 14th October, 2023

Room 110

Presentation type Presentation Session

Helena Vanhala

Haniyeh Parhizkar, Marvelizing the immigrant experience: Hollywoodization and 'Everything, Everywhere' All at Once'

Helena Vanhala, Streaming Globally: Commodification of Cultural Content for Global Mass Consumption

Nicole Cohen & Greig de Peuter, Creative Class Conflict: The Labour Organizing Surge in the Media and Cultural Industries

Youngin Kang, Cultural Politics Surrounding the "Girl Idols" of the K-Pop Industry

Abigail Reed, Alphabet Inc's Reinvention of Global Neoliberal Citizenship through YouTube

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## **123 Marvelizing the immigrant experience: Hollywoodization and ‘Everything, Everywhere’ All at Once’**

Haniyeh Parhizkar

Pennsylvania State University

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## **152 Streaming Globally: Commodification of Cultural Content for Global Mass Consumption**

Helena Vanhala

Robert Morris University

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## **105 Creative Class Conflict: The Labour Organizing Surge in the Media and Cultural Industries**

Nicole Cohen<sup>1</sup>, Greig de Peuter<sup>2</sup>

<sup>1</sup>University of Toronto. <sup>2</sup>Wilfrid Laurier University

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## **132 Cultural Politics Surrounding the “Girl Idols” of the K-Pop Industry**

Youngjin Kang

University of Illinois at Urbana-Champaign

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## **77 Alphabet Inc’s Reinvention of Global Neoliberal Citizenship through YouTube**

Abigail Reed

Florida State University

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# **Session 8D: Political Economies of the Self**

10:30 - 11:50am Saturday, 14th October, 2023

# Room 111

## Presentation type Presentation Session

### Mickey Lee

Mickey Lee, Cashless, contactless, but not heartless? Payment in a self-care economy

Alexandra Nutter, Don't Feel Bad: The Neoliberal Appropriation of Self-Care

Vivian Gerrand, Mapping conspiritual radicalization and militant wellness movements

Opeyemi Akanbi, Between work and politics: A comparative analysis of the legal stakes in the fusion of the work and political self

Ben Berners-Lee, The interplay of embodied experiences and data flows: reconciling participant self-reports and sensor data in a digital mental health trial

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### **33 Cashless, contactless, but not heartless? Payment in a self-care economy**

Micky Lee

Suffolk University

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### **149 Don't Feel Bad: The Neoliberal Appropriation of Self-Care**

Alexandra Nutter

University of Washington Tacoma

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### **166 Mapping conspiritual radicalization and militant wellness movements**

Vivian Gerrand

Deakin University

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**91 Between work and politics: A comparative analysis of the legal stakes in the fusion of the work and political self**

Opeyemi Akanbi

Toronto Metropolitan University

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**86 The interplay of embodied experiences and data flows: reconciling participant self-reports and sensor data in a digital mental health trial**

Ben Berners-Lee

UC San Diego

## **Lunch (on-site, provided) and Membership Meeting**

11:50am - 1:10pm Saturday, 14th October, 2023

MEMBERSHIP MEETING WILL BE HELD IN ROOM 110, STARTING AT 12:20

Lunch from 11:50 - 1:10 PM EST

Food provided at conference site, 2nd Floor.

## **Session 9A: Emerging Modes of Production and Resistance**

1:10 - 2:30pm Saturday, 14th October, 2023  
Room 108

# Presentation type Presentation Session

## Jennifer Proffitt

Brian Dolber, The Political Economy of Communication and Surveillance Capitalism: Resisting Transformations through Platform Organizing

Cheolki Yoon, Activism as Public Relations Practice: Experience of the Immigrant Workers Centre in Canada

Matt Stahl, "Labor Power," Legality, and the Political Economy of Creative Labor: Contemporary Labor Law Scholarship's Relevance for Cultural Industries Analysis

Jennifer Proffitt, US Legacy Newspaper Unionization in the Age of COVID

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## **18 The Political Economy of Communication and Surveillance Capitalism: Resisting Transformations through Platform Organizing**

Brian Dolber

California State University San Marcos

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## **85 Activism as Public Relations Practice: Experience of the Immigrant Workers Centre in Canada**

Cheolki Yoon

Saint Paul University

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## **99 "Labor Power," Legality, and the Political Economy of Creative Labor: Contemporary Labor Law Scholarship's Relevance for Cultural Industries Analysis**

Matt Stahl

University of Western Ontario

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## **137 US Legacy Newspaper Unionization in the Age of COVID**

Jennifer Proffitt

Florida State University

# **Session 9B: Critical Pedagogy in Critical Times**

1:10 - 2:30pm Saturday, 14th October, 2023

Room 109

Presentation type Presentation Session

Dorothy Kidd

Gordon Glover, The Case for an Academic Major in Media Activism

David Landes, Attention Literacy as a Critical Media Practice and Activist Strategy

Cynthia Sandler, Keeping It Real: Integrating Critical Media Literacy Education in a U.S. Public School

Dorothy Kidd, Digital Labour Praxis: A Renewed Critical Communications Pedagogy

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## **78 The Case for an Academic Major in Media Activism**

gordon glover

Champlain College

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## **64 Attention Literacy as a Critical Media Practice and Activist Strategy**

David Landes

Duke University. American University of Beirut. NYU Shanghai

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## **116 Keeping It Real: Integrating Critical Media Literacy Education in a U.S. Public School**

Cynthia Sandler

Northeastern University

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## **154 Digital Labour Praxis: A Renewed Critical Communications Pedagogy**

Dorothy Kidd

University of San Francisco

# **Session 9C: Ownership**

1:10 - 2:30pm Saturday, 14th October, 2023

Room 110

Presentation type Presentation Session

Margot Susca

Paschalia (Lia) Spyridou & Vasilis Manavopoulos, When legacy media lose the lead: Ownership concentration and online news traffic in Greece

Randy Nichols, Consumptive Blindspot? Digital Media and Monopsony

Margot Susca, The Private Investment Era: Contextualizing 20 Years of Private Equity Investment and Hedge Fund Ownership in U.S. Newspapers

Jihye Han, Empowered to be Exploited: The Limits of Neoliberal Feminism and Women on Boards



Oladoyin Abiona, "It is my turn": 2023 presidential campaign discourse on privately-owned media in Nigeria: A perusal of TVC Communications, Sahara Reporters, and Channels TV media outlets

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## **74 When legacy media lose the lead: Ownership concentration and online news traffic in Greece**

Paschalia (Lia) Spyridou, Vasilis Manavopoulos

Cyprus University of Technology

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## **121 Consumptive Blindspot? Digital Media and Monopsony**

Randy Nichols

University of Washington Tacoma

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## **101 The Private Investment Era: Contextualizing 20 Years of Private Equity Investment and Hedge Fund Ownership in U.S. Newspapers**

Margot Susca

American University

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## **168 Empowered to be Exploited: The Limits of Neoliberal Feminism and Women on Boards**

Jihye Han

Florida state university

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## **140 "It is my turn": 2023 presidential campaign discourse on privately-owned media in Nigeria: A perusal of TVC Communications, Sahara Reporters, and Channels TV media outlets**

Oladoyin Abiona

Florida State University

# Session 9D: Resisting Fascism and Authoritarianism

1:10 - 2:30pm Saturday, 14th October, 2023

Room 111

Presentation type Presentation Session

Anthony Nadler

Lorena Regattieri, The radical imagination within #DefundBolsonaro campaign: the Brazilian indigenous and environmental movement social media tactics and transnational activism

Tilottama Karlekar, Film Festivals as Cultural Resistance in Modi's India: Tracing post-Covid networks and global solidarities

Anthony Nadler & Reece Peck, Countering Right-Wing Working Class Identity Politics

Melissa Wall, Journalism against authoritarianism: Frances Sweeney, Boston's antifascist journalist

Kim Bernard Fajardo & Noel Murad, She's That B: A Textual Analysis on the Villainization of Women Duterte Critics on TikTok

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**129 The radical imagination within #DefundBolsonaro campaign: the Brazilian indigenous and environmental movement social media tactics and transnational activism**

Lorena Regattieri

Netlab (UFRJ). Mozilla Foundation

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**84 Film Festivals as Cultural Resistance in Modi's India: Tracing post-Covid networks and global solidarities**

Tilottama Karlekar

Temple University

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## **125 Countering Right-Wing Working Class Identity Politics**

Anthony Nadler<sup>1</sup>, Reece Peck<sup>2</sup>

<sup>1</sup>Ursinus College. <sup>2</sup>City University of New York - Staten Island

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## **63 Journalism against authoritarianism: Frances Sweeney, Boston's antifascist journalist**

Melissa Wall

California State University - Northridge

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## **20 SHE'S THAT B: A TEXTUAL ANALYSIS ON THE VILLAINIZATION OF WOMEN DUTERTE CRITICS ON TIKTOK**

Kim Bernard Fajardo<sup>1,2</sup>, Noel Murad<sup>2,3</sup>

<sup>1</sup>Polytechnic University of the Philippines. <sup>2</sup>University of the Philippines. <sup>3</sup>De La Salle University

# **Session 9E: Panel: The Pennsylvania Institute for Broadband Policy & Digital Equity**

1:10 - 2:30pm Saturday, 14th October, 2023

Room 300

Victor Pickard

Panelists:

Christopher Ali, Diversifying Policy Research: The Importance of Qualitative Work

David Elliot Berman, The Tale of Two Cities: The Fight for Public Broadband in Philadelphia and Chattanooga

Sydney L. Forde, Neoliberal Contradictions: Commercial Motivations behind the “Central Planning” of National Level Municipal Broadband Bans

Sascha D. Meinrath, Equity Beyond the National Broadband Fabric: Exploring Open Technology and Methodological Alternatives

## **Session 10A: Panel: Neoliberalism, artisanship and tourism: Interrogating sustainable culture**

2:40 - 4:00pm Saturday, 14th October, 2023

Room 108

Christina Ceisel

Panelists:

Clementine Oberst, "Every Quilt Tells a Story: Political Economic Tensions Underlying Quilt Stories & Cultures"

Christine Quail, "Knit 2 Together: Sustainability and Industry on #knitstagram"

Christina Ceisel, "Que vivan los artesanos: Heritage recognition, the tourist gaze, patrimony and cosmopolitanism"

Patricia Ciccone, "Researching at a distance: on using googlemaps and YouTube walking tours for research"

Erika Polson, "Selling the 'experience economy' as sustainable consumption"

Athanasia Panagiotopoulou Andritsopoulou, "Small Island Cultural Entrepreneurship"

## **Session 10B: Panel: Defining Impact: Strategies, Challenges and Approaches for Effective Grassroots Media**

2:40 - 4:00pm Saturday, 14th October, 2023

Room 109

John Collins

Panelists:

Skylar Bergeron, "Metamorphosis: Exploring Grassroots Alternatives to Oppressive Systems"

John Collins, "Weave News: Pursuing Social Justice Through Grassroots Journalism"

Teodora Hasegan, "The Glocal Exchange: Globalization Through a Critical, Local Lens"

Cassandra Kunert, "Weaving the Streets: Grassroots Explorations of Public Space"

# **Session 10C: Panel: The Promises and Pitfalls of Antimonopoly in Digital Capitalism: Views from the Past and Present**

2:40 - 4:00pm Saturday, 14th October, 2023

Room 110

Presentation type Panel or Workshop

Matthew Crain

Panelists:

Dan Schiller: Problems of US Telecommunications Regulation During the Depression and New Deal

Emily West: PR and Tech Antitrust: How Amazon Resists Regulation by Appealing to Hearts and Minds

Shinjoung Yeo: The Political Economy of Search: Accumulation and Competition

Matthew Crain: Antimonopoly, Privacy, and Starfish?

# **Session 10D: Knowing Your Enemy: Studies of the Far Right in the U.S.**

2:40 - 4:00pm Saturday, 14th October, 2023

Room 111

Presentation type Presentation Session

# Jack Bratich

Shane Ferrer-Sheehy & Brendan Mahoney, "Fake Money Funding a Fake Ideology": Discourse on Critical Race (Conspiracy) Theory, Ideological Media Production, and Post-Racial Fascism

Jack Bratich, Left Undone, Outdone, and Outflanked: Far-Right and Fascist networks

Michelle Stewart, Nostalgic Reason : «Fact signaling» and claims of neutrality in the The Daily Wire's anti-feminist discourse

Zachary Rzicznek, Studying the National Rifle Association as an Institution: A Review of Institutional and NRA Literature

Christopher Cimaglio, White Working-Class Victimization and Contemporary U.S. Conservative Media

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## **45 "Fake Money Funding a Fake Ideology": Discourse on Critical Race (Conspiracy) Theory, Ideological Media Production, and Post-Racial Fascism**

Shane Ferrer-Sheehy, Brendan Mahoney

Annenberg School For Communication, University of Pennsylvania

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## **131 Left Undone, Outdone, and Outflanked: Far-Right and Fascist networks**

Jack Bratich

Rutgers University

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## **79 Nostalgic Reason : « Fact signaling » and claims of neutrality in the The Daily Wire's anti-feminist discourse**

Michelle Stewart

UQAM

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## **65 Studying the National Rifle Association as an Institution: A Review of Institutional and NRA Literature**

Zachary Rzicznek

Temple University

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## **80 White Working-Class Victimization and Contemporary U.S. Conservative Media**

Christopher Cimaglio

Denison University

# **Session 11A: Panel: The Ongoing Work: Critical Pedagogy, Critical Concepts**

4:10 - 5:30pm Saturday, 14th October, 2023

Room 108

Randy Nichols

Panelists:

Randy Nichols, Visible Connections: Oral History Interviews to Broaden Media History

James Wittebols, Letting Go is Not Giving Up: Flipped Classrooms and Empowering Students.

Alexandra Nutter, "But how do you draw that?": Creating visual models of critical concepts in the media studies classroom

Rachel Guldin, Drawing Out Students' Ideas: Visual Journaling in Ecomedia Literacy



Thomas Corrigan, Using Timeline JS to create rich, multimedia timelines that document critical junctures in media and society

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## **120 Visible Connections: Oral History Interviews to Broaden Media History**

Randy Nichols

University of Washington Tacoma

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## **29 Letting Go is Not Giving Up: Flipped Classrooms and Empowering Students.**

James Wittebols

University of Windsor

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## **148 "But how do you draw *that?*": Creating visual models of critical concepts in the media studies classroom**

Alexandra Nutter

University of Washington Tacoma

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## **100 Drawing Out Students' Ideas: Visual Journaling in Ecomedia Literacy**

Rachel Guldin

Denison University

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## **122 Using Timeline JS to create rich, multimedia timelines that document critical junctures in media and society.**

Thomas Corrigan

California State University, San Bernardino

# Session 11B: Polic(y)ing Art and Performance

4:10 - 5:30pm Saturday, 14th October, 2023

Room 109

Presentation type Presentation Session

C. Demaske

Mike Niman & Laura McClusky, Welcome to Buffalo: Gotcha – Public Art and Predatory Copyright Entrapment in the Corporatized Visual Cityscape.

C. Demaske, "We're all born naked, and the rest is drag": An exploration of current restrictions on drag shows and other LGBTQ forms of expression

Danyel Ferrari, Looking Forward to Looking Back: Immediate Memorialization and Temporal Technology of Late Liberal Abandonment

Alfonso Hegde & Lia Coleman, Visual AI Generators: Radical Democratization of Art or Big Tech's Latest Efforts to Avoid Paying Artists for Their Work? Some Perspectives from Activists and Artists

Marisa Holmes, "Culture Jamming Robots: A New Front in Digital Resistance"

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## **114 Welcome to Buffalo: Gotcha – Public Art and Predatory Copyright Entrapment in the Corporatized Visual Cityscape.**

Michael Niman<sup>1</sup>, Laura McClusky<sup>2</sup>

<sup>1</sup>SUNY Buffalo State University. <sup>2</sup>Wells College

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## **124 "We're all born naked, and the rest is drag": An exploration of current restrictions on drag shows and other LGBTQ forms of expression**

Chris Demaske

University of Washington Tacoma

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## **163 LOOKING FORWARD TO LOOKING BACK: IMMEDIATE MEMORIALIZATION AND TEMPORAL TECHNOLOGY OF LATE LIBERAL ABANDONMENT**

Danyel Ferrari

Rutgers

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## **172 Visual AI Generators: Radical Democratization of Art or Big Tech's Latest Efforts to Avoid Paying Artists for Their Work? Some Perspectives from Activists and Artists**

Alfonso Hegde<sup>1</sup>, Lia Coleman<sup>2</sup>

<sup>1</sup>University of Southern California. <sup>2</sup>Carnegie Mellon University

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## **142 Culture Jamming Robots: A New Front in Digital Resistance**

Marisa Holmes

Rutgers University, School of Communication and Information

# **Session 11C: Representing and Resisting Heteropatriarchal Violence**

4:10 - 5:30pm Saturday, 14th October, 2023

Room 110

Presentation type Presentation Session

Caitlin Miles

Hannah Fulk, The Club Q Shooting News Coverage: How Ownership and Sourcing Affect Whose Stories are Told

Chi Vu, Intersectional Discrimination: A Critical Discourse Analysis on Media Reports of Violence Against Asian Cisgender and Transgender Women

Amy Siegel, Queering Digital Mutual Aid: Unraveling the Web of International Activist Support Networks

George Vincent Gamayo, Yhna Therese Santos, Vonn Vincent Tanchuan, and Juven Nino Villacastin: #PLHIVDiaries as Socially Shared Inquiry: A Critical Discourse Analysis of Filipino PLHIV Tweets in #PLHIVDiaries

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## **48 The Club Q Shooting News Coverage: How Ownership and Sourcing Affect Whose Stories are Told**

Hannah Fulk

Florida State University

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## **94 Intersectional Discrimination: A Critical Discourse Analysis on Media Reports of Violence Against Asian Cisgender and Transgender Women**

Chi Vu

Simon Fraser University

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## **44 Queering Digital Mutual Aid: Unraveling the Web of International Activist Support Networks**

Amy Siegel

York University (Toronto, ON)

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## **22 #PLHIVDiaries as Socially Shared Inquiry: A Critical Discourse Analysis of Filipino PLHIV Tweets in #PLHIVDiaries**

George Vincent Gamayo<sup>1</sup>, Yhna Therese Santos<sup>2</sup>, Vonn Vincent Tanchuan<sup>2</sup>, Juven Nino Villacastin<sup>2</sup>

<sup>1</sup>Polytechnic University of the Philippines. <sup>2</sup>University of the Philippines

# Session 11D: Twitter: Commons or Enclosure?

4:10 - 5:30pm Saturday, 14th October, 2023

Room 111

Rhon Teruelle

Eirliani Abdul Rahman, Amok: Coding Back against the Empire

Rhon Teruelle, Twitter has “jumped the shark” and can no longer be relied on as a democratizing tool to assist progressive social movements

Brian Creech, The billionaire who can not be persuaded to do good: Critique and resignation in the journalistic discourse around Elon Musk and Twitter

Kim Bernard Fajardo, Noel Murad, and Ana Ruby Gapasin: MAGTANIM AY ‘DI BIRO: Examining Framing on Twitter on the Issues and Concerns of Filipino Farmers

Jocelin Monge, Alexandria Ocasio-Cortez: A Decolonial Rhetorical Media Analysis

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## 38 Amok: Coding Back against the Empire

Eirliani Abdul Rahman

Harvard University

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## 130 Twitter has “jumped the shark” and can no longer be relied on as a democratizing tool to assist progressive social movements

Rhon Teruelle

Purdue University Northwest

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## **15 The billionaire who can not be persuaded to do good: Critique and resignation in the journalistic discourse around Elon Musk and Twitter**

Brian Creech

Lehigh University

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## **21 MAGTANIM AY 'DI BIRO: EXAMINING FRAMING ON TWITTER ON THE ISSUES AND CONCERNS OF FILIPINO FARMERS**

Kim Bernard Fajardo<sup>1,2</sup>, Noel Murad<sup>2,3</sup>, Anna Ruby Gapasin<sup>1</sup>

<sup>1</sup>Polytechnic University of the Philippines. <sup>2</sup>University of the Philippines. <sup>3</sup>De La Salle University

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## **169 Alexandria Ocasio-Cortez: A Decolonial Rhetorical Media Analysis**

Jocelin Monge

California State University San Bernardino

# **Session 11E: Historical Lessons for the Present and Future**

4:10 - 5:30pm Saturday, 14th October, 2023

Room 300

Presentation type Presentation Session

Ricardo Valencia

Ricardo Valencia, From Chicanos to Latinos: Activist media and the transformation of identity discourses in Mexican American radicals between 1969-2021

Rianne Subijanto, Arc of a Revolution: Reflecting on 100 years of Left Organizing in Indonesia from Sinar Hindia to Indoprogress

Matthew Conaty, "Neither Operationally Desirable nor Economically Practical": A Political Economic Analysis of the Emergency Alert System

Jon Bekken, 150 Years of Fighting Media Monopoly

Mark Lloyd, Lessons for AI from the 20th Century

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### **39 From Chicanos to Latinos: Activist media and the transformation of identity discourses in Mexican American radicals between 1969-2021**

Ricardo Valencia

California State University, Fullerton

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### **67 Arc of a Revolution: Reflecting on 100 years of Left Organizing in Indonesia from Sinar Hindia to Indoprogress**

Rianne Subijanto

Baruch College, City University of New York

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### **89 “Neither Operationally Desirable nor Economically Practical”: A Political Economic Analysis of the Emergency Alert System**

Matthew Conaty

University of Pennsylvania, Annenberg School for Communication

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### **113 150 Years of Fighting Media Monopoly**

Jon Bekken

Albright College

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### **135 Lessons for AI from the 20th Century**

Mark Lloyd

McGill University

# **Smythe Reception - Light Snacks and Beverages**

5:30 - 6:00pm Saturday, 14th October, 2023  
Room 110

Light snacks and refreshments

Informal drinks

# **Dallas Smythe Roundtable Discussion - Dr. Safiya Noble**

6:05 - 7:30pm Saturday, 14th October, 2023  
Room 110

# **Saturday Social**

7:30 - 10:00pm Saturday, 14th October, 2023

Reception and Social Gathering at Renatas

<https://www.renatas-kitchen.com/>

Food and Drinks will be provided